



JAMES VILLANI
Music Director

DECEMBER 7, 2019 • 3:30PM

Time



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MANASSAS SYMPHONY ORCHESTRA PRESENTS

Story Time**A MESSAGE FROM THE PRESIDENT**

DIANE BENNETT

Welcome to Story Time, The Manassas Symphony Orchestra's (MSO) family-friendly concert featuring professionally narrated children's stories, a light show and talented high school soloist George Pekarsky.

Our musicians volunteer their time and talents to make the MSO a success. It is a labor of love for our musicians and without their contribution, the MSO would not be possible. Their efforts were recognized by the Prince William County Arts Council's Kathleen Seefeldt Award for "Outstanding Arts Organization" for innovative programming and excellence.

Your support of the Manassas Symphony Orchestra enables us to give back to our local community in the following ways:

- Providing master classes for student musicians by our visiting soloists
- Performing free pops concerts at the Harris Pavilion
- Providing 395 free tickets to students to date
- Raising funds for MusicLink, a nonprofit that provides reduced fee music lessons for students in financial need.

The MSO needs your help to continue offering quality classical programs. While our musicians are unpaid volunteers, the MSO pays for concert hall rental fees, compensation to visiting artists, music rental and purchase, concert flyers, programs, website and administrative costs.

Please consider purchasing an advertisement or becoming a corporate sponsor or donor. Information is available in this program or online at www.manassassymphony.org. The MSO is a 501 (c) (3) non profit organization and your donation is tax deductible to the maximum extent of the law.

We appreciate your support so that the MSO can continue to bring world-class musical programs to our community. We deeply appreciate your continued generosity.

Thank you,

Diane Bennett

President | Manassas Symphony Orchestra, Inc.



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ABOUT THE CONDUCTOR

JAMES VILLANI, MUSIC DIRECTOR



James Villani has been the conductor and music director of the Symphony since 2004. As a long-time strong advocate for continuing adult music education and volunteerism in the arts, Mr. Villani has been involved in community musical organizations since coming to Northern Virginia in 1986. He was associate conductor and clarinetist for the Reston Chamber Orchestra for 10 years, and has been involved with countless other area performances. He is an active judge and clinician for local music festivals

and competitions. He is a member of the League of American Orchestras and the Conductors Guild. Mr. Villani was a semi-finalist for The American Prize for Community Orchestra Conductors in 2010.

A native of New Castle, Pennsylvania, Mr. Villani began playing clarinet in school at the age of 8. He honed his skills, as many in town did, in the back room of Al Colella's Shoe Store, where Mr. Colella taught a steady stream of clarinetists for decades while servicing the occasional shoe customer. Later, while in high school, Mr. Villani studied with Carl Marks, a noted faculty member at Duquesne University and Youngstown State University's Dana School of Music. Mr. Marks was himself a student of the legendary Daniel Bonade.

Mr. Villani received Bachelor's Degrees in Clarinet Performance and Music Education from Penn State University, where he studied with Smith Toulson and was a member of every major ensemble, from the marching Blue Band to the Symphony Orchestra. Among his PSU highlights were four major bowl games, playing tenor saxophone in Disney's All-American College Marching Band at the grand opening of the EPCOT theme park, and performing with the Pittsburgh Symphony under the baton of Michael Tilson Thomas.

He received a Master of Music in Conducting from Northwestern University, where he studied conducting with John P. Paynter and was a graduate assistant for the university wind ensembles. He had a rather unique opportunity for a conducting major -- playing bass clarinet in the top wind ensemble alongside classmates who are now members of top symphony orchestras, including the principal clarinetist of the Houston Symphony. Mr. Villani was also a student of Clark Brody, principal clarinetist of the Chicago Symphony Orchestra under Fritz Reiner, and Alan Stout, a renowned contemporary composer.

Mr. Villani taught in the public schools of Chalfont, PA; East Palestine, Ohio; and at Stonewall Jackson High School in Manassas. Mr. Villani is an Adjunct Assistant Professor at Northern Virginia Community College.

WE WOULD LIKE TO THANK OUR SPONSORS



If you enjoyed the concert this evening, please consider
donating to support the Manassas Symphony Orchestra.

TODAY'S PROGRAM

Story Time

MANASSAS SYMPHONY ORCHESTRA

Saturday, December 7, 2019 • 3:30 p.m.

Merchant Hall of the Hylton Performing Arts Center

James Villani • Music Director

George Pekarsky • Violin

Brianna Williamson, Joseph Villani, Rick Davis • Narrators

Kurt Gustafson • Light Show Technician & Choreographer

Jack and the Beanstalk.....J. Scott McKenzie (b. 1971)

Ms. Williamson, narrator

Carmen Fantasy, Op. 25..... Pablo de Sarasate (1852-1904)

Mr. Pekarsky, soloist

'Twas the Night Before Christmas Bill Holcombe (1924-2010)

Dr. Villani, narrator

Peter and the Wolf, Op. 67 Sergei Prokofiev (1891-1953)

Dr. Davis, narrator

Sleigh Ride Leroy Anderson (1908-1975)

Christmas Blast..... Anthony DiLorenzo (b. 1985)

*MSO Exclusive Indoor Light Show Spectacular
Mr. Gustafson, choreographer and technician*

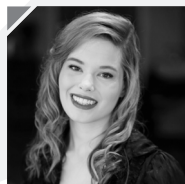
Partial funding for this performance provided by Prince William County, City of Manassas,
Virginia Commission for the Arts, and National Endowment for the Arts.

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Please refrain from flash photography during the performance. Please turn off all electronic devices. No food,
drink or gum is allowed in Merchant Hall. Patrons will be seated during appropriate pauses in the music.

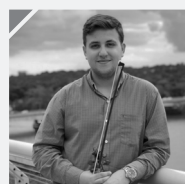
GUEST ARTISTS

BRIANNA WILLIAMSON • GEORGE PEKARSKY •
JOSEPH S. VILLANI • RICK DAVIS



BRIANNA WILLIAMSON is grateful for the opportunity to bring this beloved fairy tale to life. She holds a BA in Music from George Mason University. You may have seen her in various community theatre productions in the area since 2017, with companies like Prince William Little Theatre, Fauquier Community Theatre, and the Sterling Playmakers. She is the owner of Enchanted

Empowerment, a children's entertainment company that aims to build self-esteem in children through imagination and play.



GEORGE PEKARSKY, age 17, began his violin studies at 4 with his father. At age 11, he joined the American Youth Philharmonic Orchestras, beginning in their String Ensemble, and eventually their premier orchestra, the American Youth Philharmonic, in 2016. That same year, he was chosen to take part in the Youth Fellowship Program with the National Symphony Orchestra at the J.F. Kennedy Center, and in 2018 named a Markow Totevy Foundation Youth Violin Fellow.

George has had many concertmaster positions, including with AYSE, AYSO, AYP, the National Orchestral Institute Youth Orchestra, Rocky Run Middle School, Cappies Gala Orchestra. He has also played in the Fairfax Symphony Orchestra, and the Summer Music Institute at the John F. Kennedy Center for the Performing Arts in both 2017 and 2018, District 12 Junior District Orchestras, as well as the Northern Virginia Regional Orchestra, and All-State Orchestra of Virginia.

George has performed in venues such as the Kennedy Center's Millennium Stage and Concert Hall, Wolf Trap Filene Center with 'The Piano Guys', the National Gallery of Art, NOVA's Rachel M. Schlesinger Hall, and the George Mason Center for the Performing Arts. In 2018, he performed Tchaikovsky's Violin Concerto with the Reston Orchestra.



JOSEPH S. VILLANI is a retired educator and non-profit association executive. Born in New Castle, PA, he completed his undergraduate work at St. Vincent College in Latrobe, earned a master's degree from the University of Pittsburgh, and a Ph.D. in Human Development from the University of Maryland. His doctoral research focused on the use of metacognitive strategies to increase students' self-perceptions of scholastic competence. Joe worked for 26 years in Montgomery County (MD) Public Schools as a teacher, principal, and associate superintendent. Retired from MCPS in 1997, he joined the National Schools Boards Association where he worked to provide leadership development for thousands of school board members across all 50 states. He retired from NSBA in 2012 as the deputy executive director. Joe lives in Germantown, MD, with his wife, Pat. They have three adult children and four grandsons, who enjoy having him read books to them. He also enjoys golfing and travelling.



RICK DAVIS is Executive Director of the Hylton Center and Dean of Mason's College of Visual and Performing Arts. One of his great pleasures is putting words and music together, as narrator, singer, and librettist. He has narrated for the American Festival Pops Orchestra, National Philharmonic (Strathmore), Mason Symphony, All Virginia Orchestra, Manassas Symphony Orchestra, and as George Washington at Mt. Vernon in the premiere of Victoria Bond's *Pater Patriae*. He also enjoys singing words, most recently with the GMU Jazz Ensemble, the American Festival Pops Orchestra, and the National Philharmonic Singers. He has written two libretti for composer Kim D. Sherman: an oratorio, *The Songbird and the Eagle*, premiered by the San Jose Chamber Orchestra, and an opera, *Love's Comedy*. Rick is an active stage director of theater and opera at George Mason and around the country and teaches for Mason's School of Theater and in the Arts Management program. Rick was educated at Lawrence University (BA) and the Yale School of Drama (MFA, DFA).

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Nov. 10 at 3pm

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Kellar Family Theater

Directed by Ted Ballard



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Partial funding provided by the Kellar Family Foundation, the City of Manassas, Prince William County, the National Endowment for the Arts, the VA Commission for the Arts and NOVEC.

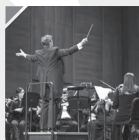
"Alice in Wonderland-Prince Street Players version" and "ElfThe Musical" are presented by special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

2019-2020 SEASON

ManassasSymphony.org



**MANASSAS
SYMPHONY
ORCHESTRA**



Innovative Brilliance

October 26, 2019 • 7:30pm

Story Time

December 7, 2019 • 3:30pm

American Idols

March 7, 2020 • 7:30pm

From the Old World & New

May 9, 2020 • 7:30pm

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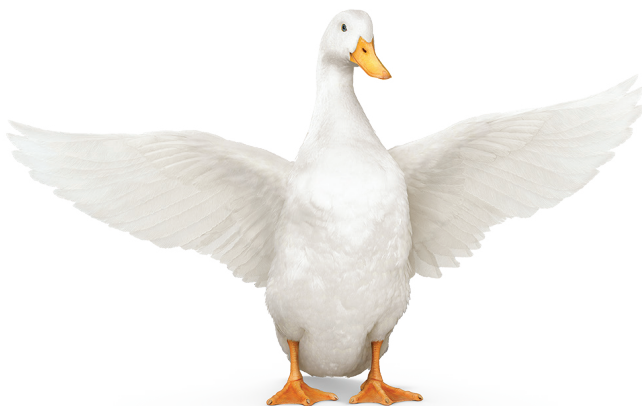
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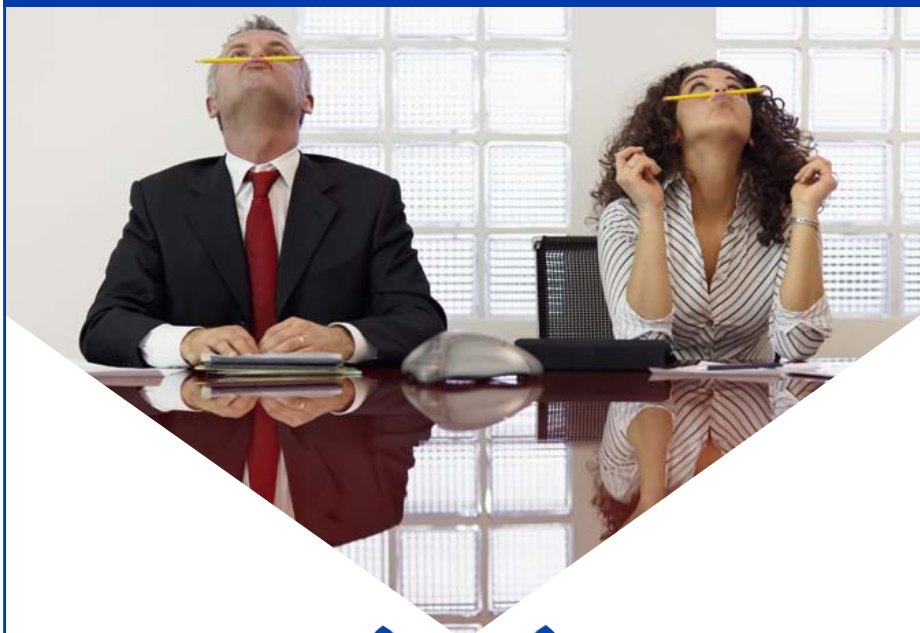
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“What light through yonder window breaks?”

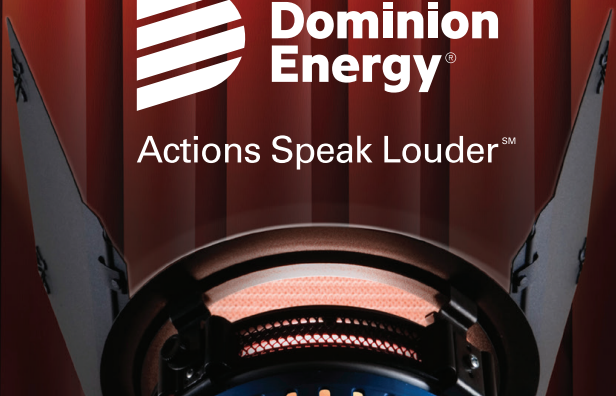
Well, actually, it's a 750-watt
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MANASSAS
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James Villani
Music Director

OUR 2019-2020 SEASON

Innovative Brilliance

Saturday, October 26, 2019 • 7:30 p.m.

David Pedraza • Viola

Story Time

Saturday, December 7, 2019 • 3:30 p.m.

George Pekarsky • Violin

American Idols

Saturday, March 7, 2020 • 7:30 p.m.

Music by Copland, Bernstein, and Hanson

From the Old World & New

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Mike Siberts	Percussion	Intermediate, Advanced	Prince William County	mike.siberts@gmail.com 703-966-2640
Katara Hofmann	Violin & Viola	Pre-school, Beginner, Intermediate, Advanced, Adults	Manassas, Centreville, Fairfax	katara.e.hofmann@gmail.com
Kristine Harner	Violin	Pre-school, Beginner, Intermediate, Advanced, Adults	Manassas, Haymarket, Gainesville/Bristow/ Nokesville, Centreville	Harnkr01@gmail.com 703-577-8956
Emil Cheytanov	Violin	Beginner, Intermediate, Advanced, Adults	Manassas	dimel_sound@yahoo.com
Andrew Sharrock	Fairfax	Beginner, Intermediate, Advanced	Centreville, Fairfax	andrew@flight116.com
Andrew Roe	Trumpet	Beginner, Intermediate, Advanced, Adults	Manassas, Centreville, Fairfax, Reston, Chantilly	andrewroetrumpet@aol.com
Mary Garrahan	Piano & Violin	Beginner, Intermediate, Advanced, Adults	Fredericksburg	garrahanmusic@gmail.com
JennaMarie Warfield	Flute, Piccolo & Piano	Pre-school, Beginner, Intermediate, Advanced, Adults	Manassas, Gainesville/ Bristow/Nokesville, Centreville, Fairfax	jmrwarfield@gmail.com

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Violin 1

Emil Cheytanov*

Concertmaster

Heather Amico

Kristine Harner

Jane Hunter

Michelle Luman

Joan Lunsford

Veronica Miller

Yvonne Smit

Anne Sullivan

Baylor Towne

Violin 2

Rebekah Hasbrouck*

Susan Bardenhagen

Dale Baseri

Andrea Brothers

Nicole Caputo

Richard Hong

Alexandra Long

Michael Munayer

Daria Olinger

Christopher Powell

Gail Sander

Viola

Katie St. Pierre*

Matthew Bess

Melissa Brown

Catherine Cole

Steve Fisher

Katara Hofmann

Kerstenn Rodgers

Mary Yanos

Cello

Alexandra Geers*

The Leslie A. Lydick Chair

David Boyer

Emily Gagnon

Mary Jo Grote

Rochelle Kidd

Leslie Lydick

Angie Seamster

Ed Stephenson

Alyson Wyckoff

Bass

Stephen Kelsey*

Raegan Fisher

Elizabeth Porter

Eric Renne

Piccolo

JennaMarie Warfield

Flute

Claire Loerch*

Daniel Prevost

Oboe

Mary Padilla*

Connie Tyler

English Horn

Jane Hughes

Clarinet

Allen Howe*

Steven Darling

Bassoon

Andy Loerch*

Beth Gustafson

Matt Bess

MSO PERSONNEL DECEMBER 2019 *CONTINUED*

Horn

Avery Pettigrew*
Michael Cadle
Sarah Howe
Connie Pittman

Trumpet

Timothy Smith*
Kristin Kohler
Andrew Roe

Trombone

Joe Michel*
Chris Callier
Emma Moores

Tuba

Bob Scherago

Timpani

Matthew Orban

Percussion

Carlos Figueiras*
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